

# Grand Opera House

BEG. FRIDAY (XMAS) NIGHT  
DECEMBER 25, 1936

8 NIGHTS

Dec. 25 to Jan. 2, inclusive  
(No Sunday Performance)

3 MATINEES

Sat., Dec. 26, Wed., Dec. 30  
and Sat. Jan. 2

## LESLIE HOWARD IN HAMLET

PRINCE OF DENMARK  
BY WILLIAM SHAKESPEARE  
CAST

King Claudius of Denmark.....	Wilfrid Walter
Queen Gertrude .....	Mary Servoss
Ghost of King Hamlet.....	John Barclay
Prince Hamlet .....	Leslie Howard
Lord Polonius .....	Aubrey Mather
Laertes .....	Clifford Evans
Ophe'ia .....	Pamela Stanley
Horatio .....	Joseph Holland
Marcellus .....	Wesley Addy
Barnardo .....	Paul Genge
Francisco .....	Rex Andera
Rosencrantz .....	Denis Green
Guildenstern .....	Winston O'Keefe
First Player .....	Herbert Ranson
Player King .....	Alexander Scourby
Player Queen .....	Mary Meyer
Prologue .....	Gay Adams
First Gravedigger .....	Stan'ey Lathbury
Second Gravedigger .....	Tileston Perry
A Chaplain .....	Eric Mansfield
Osric .....	Albert Carroll
A Gentleman .....	Edward Potter
Prince Fortinbras of Norway.....	Wesley Addy
Norwegian Captain .....	Paul Genge
Court Ladies: Katherine Calé, Lucia	
Robinson, Celeste Holmes, Shirley	
Zak, Mildred Pearl, Sylvia Hill,	
Daphne Ingarn, Allace Carroll.	
Courtiers: Vernon Tanner, James Hayes,	
Arthur Zwerling, Paul Foster, Richard Odgen.	
Pages: Eugene Francis, Philip Sudana,	
Clayton Richards, Michael Sage.	
Soldiers: Richard Cameron, Frank Bolger, Donald Russell, Henry Leonard.	

Musicians: Hugh D. Davis, Mark Rubens, Murray Gelbin, Harry Neiderman, George Duncan.

### SYNOPSIS OF SCENES

Time: Eleventh Century.

Place: Denmark

Scene 1. The Ramparts of Elsinore. Midnight.  
 Scene 2. Interior of the Castle. The following night.  
 Scene 3. The Ramparts. Midnight.  
 Scene 4. The Royal Crypt. A few minutes later.  
 Scene 5. Interior of the Castle. Morning, some weeks later.

### Intermission of Six Minutes

Scene 6. Interior of the Castle. That afternoon.  
 Scene 7. The same. That night.  
 Scene 8. A Wharf. Late the next day.

### Intermission of Six Minutes

Scene 9. Interior of the Castle. Fortnight later.  
 Scene 10. The same. Some hours have passed.  
 Scene 11. A Church yard. The next day.  
 Scene 12. Interior of the Castle. That evening.

Directed by Leslie Howard, ...  
 in collaboration with John Houseman.  
 Settings and costumes designed by Stewart Chaney.  
 The version prepared by Schuyler Watts.  
 Music composed by Virgil Thomson.  
 Mime of the Players' Scene by Agnes de Mille.  
 Fencing Scene arranged by Santelli

Costumes executed by Helene Pons Studio.  
 Electrical equipment by Century Lighting Co.  
 Production built by Studio Alliance Co.  
 Properties by Studio Alliance Co. and Encore Studio.  
 Wigs by A. Barris. Shoes by Leo Advance Theatrical Shoe Co., Inc. Torchiers and torches by Tudor Art Galleries. Flowers by Philip Felipelli. The effigy by Martin Deutsch. Cushions by I. Weiss & Co.

### FOR LESLIE HOWARD

General Manager & Personal Representative	Percy Burton
Company Manager .....	Frank Perley
Advance Agents .....	William J. Douglas
Stage Manager .....	Edward McHugh
Assistant Stage Manager .....	Charles Ashley
Assistant Stage Manager .....	Jean Rosenthal
Musical Director .....	Hugh Davis
Wardrobe Mistress .....	Clara Shuman

### MECHANICAL STAFF

Stage Carpenter .....	Joe Ferris
Assistant Carpenter .....	Eddie Smith
Flyman .....	Emile Duhrsen
Master Electrician .....	Clarence Wells
Assistant Electrician .....	Walter McCall
Property Master .....	Boyd Moorehead

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